I Think You Will Love This Music Too – Montage #370 [*]

"It's About Time / Mettez vos pendules à l'heure!"

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**Leroy ANDERSON (1908-1975)** *The Syncopated Clock* (1945)	Eastman-Rochester "Pops" Orchestra Frederick Fennell, conducting/direction
	Lukas FOSS (1922 –2009) Time Cycle, 4 songs for / melodies pour soprano & orchestra/orchestre (1959–1960)	Adele Addison, soprano Columbia Symphony Orchestra Leonard Bernstein, conducting/direction
02:33 06:25 11:30 17:12	No. 1. We're Late No. 2. When the Bells Justle No. 3. Sechzehnter Januar (January 16th) No. 4. O Mensch, gib Acht (O Man! Take Heed!)	
23:00	**Wendy CARLOS (* 1939)** *Timesteps* (ca. 1971)	Wendy Carlos, Moog Synthesizer
36:30	**Paul DESMOND (1924 – 1977)** *Take Five* (1959)	Dave Brubeck Quartet
	Joseph HAYDN (1732-1809) Symphony(ie) No.101 in D Major / en ré majeur (The Clock/L'horloge), Hob.I:101	Koninklijk Concertgebouworkest Nikolaus Harnoncourt, conducting/direction
41:57 50:08 58:54 64:54	1. Adagio. Presto 2. Andante 3. Menuetto and Trio: Allegretto 4. Finale: Vivace	
70:17	**Amilcare PONCHIELLI (1834-1886)** *Danza delle ore* (Act 3, Sc. 11) from / extrait de La Gioconda,(1876)	Berliner Philharmoniker Herbert von Karajan, conducting/direction

(Total – 80:50)

[*] This montage, part of the Ten Year Anniversary of *Pierre's Tuesday Blog on TalkClassical*, revisits music first discussed on post from March 13, 2012 < https://www.talkclassical.com/blogs/itywltmt/948-its-about-time.html >

Ce montage, en célébration de notre dixième anniversaire de partages sur nos plateformes, reprend des titres musicaux discutés dans un billet-tandem bilingue datant du 13 mars 2012 < https://itywltmt.blogspot.com/2012/03/mettez-vos-pendules-lheure.html >